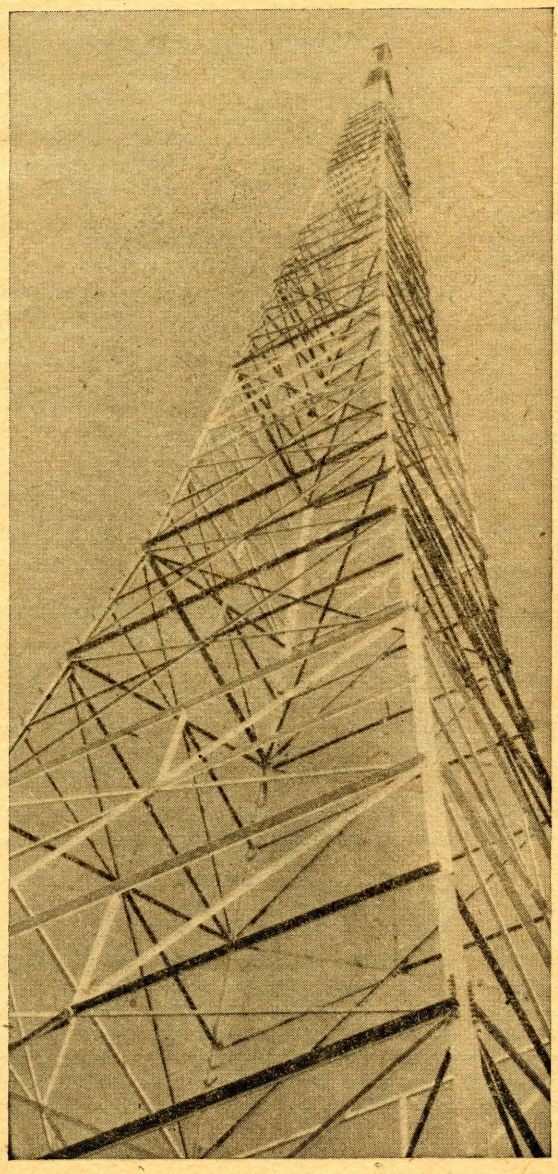
UNIVERSITY OF OKLAHOMA

BULLETIN



W N A D

ISSUE

For

MARCH

★

MARCH 1
1948

PROGRAM NOTES

We'd like to call your attention this month to the courtside broadcasts of Sooner basketball games to be played March 5 and March 8 in the O.U. Fieldhouse, WNAD Sportscaster Jack Payne will give you play-by-play accounts of the game between O.U. and Missouri on March 5 and between O.U. and Kansas State on March 8. WNAD goes on the air at 7:15 p.m. for the basketball broadcasts.

We would also like to remind you to tune to WNAD at 8:00 a.m. and 12:55 p.m. each day for complete up-to-the-minute weather reports and forecasts. The weather summaries are presented in cooperation with the U.S. Weather Bureau at Will Rogers Field, Oklahoma City.

DISCUSSION PROGRAMS

London Forum

Mondays, 5:00-5:15

Current world problems and those of particular importance to the British Empire are discussed by a panel of authorities for the British Broadcasting Corporation which in turn makes the broadcasts available to WNAD.

O.U. Roundtable

Wednesdays, 5:00 5:30

This month, the O.U. Roundtable will have as its guests outstanding men from the petroleum industry. The press and radio have emphasized the fact time and time again recently that America's petroleum resources are not what they should be. Our guests spearheaded by members of the Public Relations Committee of the petroleum industry, will endeavor to answer a host of questions about the petroleum industry in the USA. Such questions as Supply and Demand, Secondary Recovery, Oil Taxes, Utilization of Petroleum Products, Oklahoma and the Natural Gas Industry and Oil at War will be handled on these very challenging roundtables to be heard in March.

These Are the Issues

Tuesdays, 5:30-5:45

A review of probable candidates for the 1948 presidential campaign has been included on the schedule of discussion topics for March by members of the student forum under the supervision of Dr. William Sattler. Moderators and subjects include:

Mar. 2—British and American Radio Programs—Guy Brown
Mar 9—Economic Theories of the U.S. and Russia—Elwood Kretsinger
Mar. 16—Presidential Hopefuls in 1948—William Sattler
Mar. 23—The High School Curriculum—Guy Brown
Mar. 30—Pros and Cons of World Federation—Elwood Kretsinger

FARM & GARDEN

Consumer-Farm News

Daily, 12:45-12:55

Daily newscasts of latest happenings on the farm-market scene, of legislation which will have a direct effect on the consumer, and of outlooks for farm production are presented each day by Frank Baker, WNAD's Farm Reporter. Immediately following this 10-minute newscast a complete summary of weather conditions and forecast will be given.

County Agent Reports

Saturdays, 11:45-12:00

Cleveland County Agent Ed Chambers covers a wide field of topics which are of particular interest to the agriculturist in this series of interviews with farm authorities and experts in related occupations. Mr. Chambers includes weekly roundups of farm news on this 15-minute broadcast.

State Garden Clubs

Thursdays, 1:00-1:15

Oklahoma gardening enthusiasts may hear news of activities in state garden clubs by tuning each Wednesday to WNAD to hear Mrs. A. J. Williams Norman, who will also give gardeners tips on their enterprises.

INTERNATIONAL OUTLOOK

A Look at Australia

Thursdays, 11:45-12:00

Sponsored by the Australian News and Information Bureau, this 15-minute weekly series features leading Australian artists and includes discussions of all phases of life in Australia and the various enterprises of the country.

America's Economic Development

Mondays, 3:30-3:45

Dr. Gilbert C. Fite presents this series designed to acquaint the listeners with the leading developments in American economic life. Doctor Fite directs this series to tie together into a synthesis some of the most important developments, and places major emphasis on the growth and development of American Capitalism.

Mar. 1—Colonial Currency, Banking and Taxation
Mar. 8.—Corporate Development in the Colonial and Early National Period
Mar. 15—Agriculture—1789 to 1860
Mar. 22—Labor—1789 to 1860
Mar. 29—Industry—1789 to 1860

Great Figures, American History

Tuesday, 9:30-9:45

Dr. A. K. Christian has designed this series to show the historical significance of great men in American

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NEW SERIES NO. 989 MARCH 1, 1948

History who followed professions apart from politics. These have had a profound influence on the development of the United States and represent all eras. They must be considered as representative individuals.

Mar. 2—John Dickenson
Mar. 9—Thomas Paine
Mar. 16—James Madison
Mar. 23—John Marshall
Mar. 30—Albert Gallatin

Building A World Community

Fridays, 9:30-9:45

Dr. S. E. T. Lund

Faculty members from the department of social work present discussions on planning for a world community and other aspects of a unified world in relation to social welfare. Topics and guests for March are:

Mar. 5—The Family in World Relationships—Dr. Alice Sowers, Professor of Family Life Education
Mar. 12—Planning for Special Groups—Miss Pauline Thrower
Mar. 19—Education in World Relationships—Dr. S. E. Torsten Lund
Mar. 26—Youth in World Relations—Miss Vilona P. Cutler, YWCA Executive Director, Oklahoma City

Holland Calling

Saturdays, 10:30-10:45

WNAD, in cooperation with the Netherlands Information Bureau, presents this weekly on-the-spot series about the major industries and services of Holland. Many of the programs will be in the form of interviews with individuals representing all occupations and professions, so the listener may get a complete picture of specific enterprises.

World, Incorporated

Thursdays, 5:30-5:45

The path of progress has united all nations of this world into one body—a World, Incorporated. Some 25 of these nations are represented on the University of Oklahoma campus. Each week WNAD salutes a different one of these nations and a student representative from the particular country which is being honored. "World, Inc." is aimed at bringing about a better understanding of our neighbors from all parts of the world. Nations to be saluted during March include:

Mar. 4—China
Mar. 11—Estonia
Mar. 18—Egypt
Mar. 25—France

Rotary and the U.N.O.

Mondays, 5:30-5:45

Members of the International Service and Rotary Information Committees will participate in a series of radio broadcasts on the United Nations Organization and other related topics. Rotarians who will appear during March and their subjects for discussion include:

Mar. 1—Our Daily Bread—Weldon Campbell
Mar. 8—People to People—Edwin DeBarr
Mar. 15—What Price Disarmament—Jim Downing
Mar. 22—The Whole World Belongs to Us—Jap Hassler
Mar. 29—From Here On—Harold Belknap

LITERARY & LANGUAGES

101 Great Books

Mondays, 9:30-9:45

Seeking to stimulate interest in the 101 books which have been selected as outstanding literary mileposts of the world, Mr. Jesse L. Radar, university librarian, will present short discussions on well-known works. Those to be commented upon in March include:

Mar. 1—ORIGIN OF THE SPECIES—Darwin
Mar. 8—ROBINSON CRUSOE—DeFoe
Mar. 15—PICKWICK PAPERS—Dickens
Mar. 22—TOM JONES—Fielding
Mar. 29—PENGUIN ISLAND—Anatole France

Beginning Spanish

Mondays, Wednesdays, 10:15-10:45

Beginning Spanish lessons are presented twice weekly by George Charon, teaching assistant in the Modern Languages department. *Beginning Spanish,* Hills and Ford, and *Cuentos y Leyendas,* Hills and Cano are the texts used.

Elementary French

Tuesdays, Thursdays, 2:15-2:45

Max Courtillon, teaching assistant in the department of modern languages, continues this series of elementary French lessons. The text used is LeCompte and Sundeen *Unified French Course.*

Elementary German

Tuesdays, Thursdays, 10:15-10:45

Dr. W. A. Willibrand, professor of modern languages, conducts this bi-weekly series in elementary German lessons. The text used is *Essentials of German* by Moss.

Elementary Russian

Fridays, 10:15-10:45

Russian language lessons are presented each Friday by Dr. Gerhard Wiens, assistant professor of modern languages.

Folklore, USA

Mondays, 11:45-12:00

For the month of March, the Storyteller and the Old Timer will delve into the rich and abundant heritage of Indian legends of the Plains Indians. Many of these stories have never been told before on the air. Tales from the Campfire and Tepee will comprise this series during March.

New Worlds in Books

Wednesdays, 3:30-3:45

University faculty members come to the WNAD microphone each week at this time to present reviews of latest releases by leading American Publishers. March books and reviewers are:

Mar. 3—PLAYS FROM RADIO by Lass, McGill and Axelrod (Houghton Mifflin)—reviewed by Hamilton Ford

Mar. 10—AMERICA IN PERSPECTIVE, edited by Henry Steele Commager (Random House)—reviewed by Dr. Gilbert C. Fite

Mar. 17—THE GROWTH OF PHYSICAL SCIENCE by Sir James Jean (MacMillan)—reviewed by Dr. Carlton W. Berenda

Mar. 24—THEATRE GUILD ON THE AIR—edited by H. W. Fitelson (Rinehart)—reviewed by Hamilton Ford

Mar. 31—UNITED NATIONS PRIMER by Sigrid Arne (Rinehart)—reviewed by Prof. Rufus G. Hall, Jr.

NEWS & RELATED PROGRAMS

Newscast Schedule

Morning

8:00- 8:02—Weather Report
8:45- 9:00—NEWS ROUNDUP (AP)
9:45-10:00—Sooner News
10:45-11:00—WORLD NEWS (AP)

Afternoon

12:45-12:55—Consumer-Farm News
12:55- 1:00—Weather Report
2:45- 3:00—WORLD NEWS (AP)
4:00- 4:05—Features in the News
4:45- 5:00—News of the Nation (AP)
5:45- 6:00—WORLD NEWS & SPORTS (AP)

Between You and Me

Tuesday, 5:00-5:15

Dr. Howard O. Eaton, professor of philosophy, continues this series of commentaries on current news and may be heard each week at this time during the spring semester.

Sooner Poll

Wednesdays, 2:15-2:30

A cross section of student opinion on leading topics of the day is presented in this informal, interview program held each Wednesday afternoon in the Main Lounge of the Memorial Union Building. WNAD's Inquiring Reporter will seek to learn what the O.U. eds and coeds think about topics of national importance.

The World in Review

Thursdays, 5:00-5:15

Rufus G. Hall, Jr., instructor in government, conducts his second series of weekly discussions on "The World in Review" during the month of March. Each week Mr. Hall will give his analysis of world events to enlighten the listening public on the status of the world today.

Today's Good Listening

Daily, 8:02-8:05

To plan your day's listening, tune to WNAD each morning at 8:02 a.m. when Frank Baker will outline the program highlights. Keep tuned to 640 from 7:45 a.m. to 6:30 p.m. for all day good listening.

Weather Report

Daily, 8:00, 12:55

Twice daily WNAD brings you a complete, up-to-the-minute report on weather conditions throughout the state. The reports include a forecast for the state, forecast for Oklahoma City and vicinity, extended forecast, shipper's forecast, emergency warnings (if any), flying weather summary, and a general summary of weather fronts.

This service has been arranged through the cooperation of the U. S. Weather Bureau at Will Rogers Field, Oklahoma City.

Young Manpower at Work

Thursdays, 3:30-3:45

The State President of the Junior Chamber of Commerce, Marmaduke Corbyn, Jr., of Oklahoma City, will be in charge of the first broadcast of this new series of programs dealing with and produced by the Jaycee organization. Remaining programs during March will include activities of the national organization, news of activities in local groups and a general newscast to be edited and presented by Kenneth Harris, state director of public relations for the Oklahoma Junior Chamber of Commerce, on the last Thursday of the month.

WNAD Almanac

Daily, 8:05-8:15

Each morning at this time Mr. William S. Morgan, WNAD Production Manager, presents a brief commentary on national and international news, taking his material from the leased wire of the Associated Press.

Turning Back the Years

Wednesdays, 1:00-1:15

You are invited to join Bill Morgan and Sue Mullen each Wednesday afternoon as they take a tour of museums on the University campus for a glimpse of things interesting to the people of today, but of vital importance to the people who lived centuries ago.

O. U. TO YOU

Radio Workshop

Tuesdays, 5:15-5:30

Students in the Radio and Drama schools come to the WNAD microphone each week to present original 15-minute comedies, dramas and other types of plays which have been written as part of Radio Workshop assignments. The program is under the direction of Prof. Don Clark, assistant professor of radio. Titles of plays and names of authors for March are:

Mar. 2—EVER SINCE EVE—Elaine Sanford
Mar. 9—A FLAT ERROR—June Amacker
Mar. 16—HOME FROM THE HILL—Jimmy Brooks
Mar. 23—CAMERA MOVES IN FOR CLINCH—Elaine Sanford
Mar. 30—THE PARACHUTE—Jimmy Brooks

OKLAHOMA PROGRAMS

Around Oklahoma

Tuesdays, 3:30-4:00

Through the cooperation of the Chambers of Commerce throughout the state, WNAD takes pleasure in spotlighting five more cities during the month of March. Representatives of these cities will come to the WNAD microphone to tell about their city's history, industries, interest spots, cultural advantages and enterprises. Cities to be honored include:

Mar. 2—Erick
Mar. 9—Moore
Mar. 16—Purcell
Mar. 23—Okeene
Mar. 30—Elk City

Oklahoma Music Teachers

Saturdays, 2:15-2:45

Outstanding music students throughout Oklahoma will be presented each Saturday at this time by WNAD in 30-minute recitals. Students of the following leading music instructors will be presented during March:

Mar. 6—Mrs. Harry Jones, Ryan
Mar. 13—Mrs. Lytle Powell, Norman
Mar. 20—Dora Streight Popejoy, Anadarko
Mar. 27—Harriet Collins Thomas, Norman

Report to Oklahoma

Alternate Saturdays, 5:15-5:30

The residents of Oklahoma are kept informed on leading subjects of statewide importance and problems of the administration by Gov. Roy J. Turner, who is presented over WNAD bi-weekly at this time.

PARENTS & TEACHERS

Dr. Frank A. Balyeat

Let's Improve Education

Fridays, 3:30-3:45

This series deals with some aspects of education which are less academic and perhaps less understood than some other phases. These include adult education, vocational education, and the education of exceptional children. The emphasis is on increasing the scope of education to include more people than have been included in the past.

Mar. 5—"Improving Agriculture Practices Through Education"—E. F. Foreman, Norman High School
Mar. 12—Business Instruction in High School Pays Dividends—Ruth Fell, University High-school
Mar. 19—Providing Educational Opportunities for Exceptional Children—Ernest Willenberg, instructor in education
Mar. 26—Let's Include Adults in Education—Dr. Frank A. Balyeat, director of adult education

P-TA News

Fridays, 1:00-1:15

WNAD cooperates with the Oklahoma Council of Parents and Teachers to bring you a weekly roundup of news and activities taking place in local Parent-Teacher groups throughout the state. The program is presented by Mrs. Margaret Welden, PTA Field Representative, and Mrs. Dorothy Whittlesey, Secretary.

Family Life Radio Forum

Mondays, 2:30-2:45

Dr. Alice Sowers, director of the Family Life Institute at the University, and her guests discuss problems of particular interest to parents. Subjects deal primarily with family life and the rearing of children. The March schedule includes:

Mar. 1—Do Your Children Feel Secure?
Mar. 8—Do You Keep Your Children's Confidence?
Mar. 15—Does Your Family Live its Religion?
Mar. 22—Is Your House A Home?
Mar. 29—We Like These Books—For Your Parents' Bookshelf

Understanding Our Children

Saturdays, 9:30-9:45

This program is offered for parents and teachers of young children. It is designed to offer both parents and teachers suggestions concerning the interests, needs and activities of children in kindergarten and the elementary schools. The talent consists of members of the College of Education faculty, and others interested in early childhood education.

Mar. 6—Seeing the Child as a Member of A Family Group—Patricia Cheney, graduate student in education
Mar. 13—A First Grade At Work—Lee Cossitt, instructor, University Elementary School
Mar. 20—The Child As A Developing Personality—Dr. Martha O. Rinsland, Norman
Mar. 27—Children and Books—Mary H. Marable, associate professor of library science

PATTERNS IN THE ARTS

Musical Mirror

Wednesdays, 5:30-5:45

Students of the Radio Music Workshop, under the direction of WNAD Music Director and assistant professor of music, Jack Bowers, prepare and present biographical sketches of leading composers for this weekly series. A musical background of selections for the individual composers is prepared by the class in radio arranging. Music is presented by the newly-organized WNAD Ensemble, composed of the following members:

Piano ---------- Harriet Thomas
1st. Violin ---------- Rosemary Thompson
2nd. Violin ---------- Richard Carter
Viola ---------- Joan Bates

Cello ---------- Jerome Carrington
Flute ---------- Helen Haggard
Clarinet ---------- James Morton
Horn ---------- Donald Jones

Composers to be featured during March are:

Mar. 3—Johann Strauss
Mar. 10—Franz Lehar
Mar. 17—Victor Herbert
Mar. 24—Jerome Kern
Mar. 31—George Gershwin

Prelude to Listening

Fridays, 3:45-4:00

During March Reid Lawhead and Jack Bowers have planned a series of broadcasts which are aimed at providing a background for musical listening by means of analysis of historical happenings during the lives of certain composers. Mr. Lawhead and Mr. Bowers feel there is room for a closer correlation of social and political implications of history with the mere chronology of the study of music history than the undergraduate obtains in school and than most musically interested listeners have.

RELIGIOUS PROGRAMS

Cavalcade of Youth

Fridays, 2:15-2:30

During the month of March, members of the YWCA and YMCA, sponsors of the Cavalcade of Youth, will present each week a 15-minute Bible Quiz program. Charles Hutton will act as moderator of the program and Morris Glazer will be the announcer.

Chapel Time

Daily, 8:15-8:30

Early morning devotional programs will be presented over WNAD each day during March by the following persons:

Mar. 1- 6—Byron Fullerton, Minister, University Church of Christ, Norman
Mar. 8-13—Rev. Sam Scantlan, Superintendent of Rural Missions for Oklahoma, Southern Baptist Church
Mar. 15-20—Rev. Edgar F. Hallock, Southern Baptist Missionary to Brazil
Mar. 22-27—University YMCA-YWCA
Mar. 29-April 3—Rev. Ray Wallace, Pastor, First Christian Church, Norman

Cooperative Christianity in Action

Saturdays, 1:30-1:45

Striving to show the people of Oklahoma how cooperative Christianity can serve them and to make them aware of the possibilities and power of unified Christian effort, the Oklahoma Council of Churches presents this series heard each Saturday afternoon. Topics to be discussed in March include:

Mar. 6—What Can Church People Do to Promote Better Legislation in Oklahoma?
Mar. 13—UNESCO and Oklahoma Churches
Mar. 20—What is Weekday Religious Education? How Can It Serve Your Community?
Mar. 27—Special Easter Program

SCIENCE & RELATED PROGRAMS

Science News of the Week

Tuesdays, 4:15-4:30

Mr. James Harlow

Mr. James Harlow, director of Science Service of the University Extension Division, presents a weekly 15-minute radio program designed to supply information regarding activities of science clubs for highschool students and latest science news. The broadcast will be correlated with the new Highschool Science Service in the Extension Division.

Humanizing Science

Mondays, 4:15-4:30

Dr. Carlton W. Berenda, professor of physics, conducts informal talks on such subjects as what is new in science and explains in simple and understandable terms the various phases of relativity theory, atomic physics, and other highly scientific subjects. Dr. Berenda comments on the personalities of various outstanding scientists and on the nature of scientific method as well as the meaning of science.

Let's Fly Oklahoma

Fridays, 4:15-4:30

Broadcasts for the month of March highlight early day flying in Oklahoma, the Oklahoma Aviation Commission and aviation at the State University. Program topics and speakers are:

Mar. 5—Aviation News and Events—Dr. S. E. Torsten Lund
Mar. 12—The Oklahoma Aviation Commission Reports—Eldon Stout
Mar. 19—Aviation at the University of Oklahoma—Joe Coulter
Mar. 26—Early Oklahoma Flying—Henry Bomhoff and S. E. T. Lund

Spotlight on Research

Wednesdays, 4:30-4:45

Dr. Thomas Pyles

Each week at this time WNAD reports on the re-

search activities of the various departments of the University. Research has received a much greater emphasis during recent years and it is to report the part that the University faculty has taken that WNAD turns the "Spotlight on Research." March broadcasts will feature the following departments:

Mar. 3—School of Geology—Dr. Oren F. Evans
Mar. 10—Department of Zoology—Dr. F. R. Hunter
Mar. 17—Department of English—Dr. Thomas Pyles
Mar. 24—School of Geology—Dr. Frank A. Melton
Mar. 31—Department of Astronomy—Prof. Balfour S. Whitney

TOWARD BETTER LIVING

Better Health

Mondays, 1:00-1:15

March programs in the "Better Health" series will include a survey of chronic illness in Oklahoma and discussions of malaria and Oklahoma.

Mar. 1—Undulant Fever . . . Crippler in Disguise—Guests from State Departments of Health and Agriculture
Mar. 8—Survey of Chronic Illness in Oklahoma—Leonard Logan, O.U. Department of Sociology
Mar. 15—Malaria in Oklahoma—M. E. Griffith, associate professor of zoological sciences
Mar. 22—Malaria Control in Oklahoma—M. E. Griffith
Mar. 29—Is It Safe When You Drink It? Farm Water Supplies—Ed Chambers, Cleveland County Agent; Leon Thompson, Cleveland County Sanitarian

Eyes on the Ball

Saturdays, 5:00-5:15

WNAD, in cooperation with the Better Vision Institute presents this very pertinent series dealing with the importance of protecting our eyes, the necessity of having correctly fit glasses, and the urgency of correcting faulty seeing habits. The program is presented as an entertainment-educational feature with Bill Stern acting as commentator and music by June Forrest, soprano, and Maxine Sullivan, popular singer.

Mar. 6—Sight Is Life—June Forrest and Bill Stern
Mar. 13—The Eye Jabbers—June Forrest and Bill Stern
Mar. 20—Bread and Butter Vision—Maxine Sullivan and Bill Stern
Mar. 27—Your Eye Witness—Maxine Sullivan and Bill Stern

Household Pests

Wednesdays, 4:15-4:30

Dr. Melvin E. Griffith, consulting entomologist with the State Department of Health, continues this series which is designed to show how common household pests may be controlled with benefit to public health. Dr. Griffith will also discuss how these pests affect personal health and community health while describing the rats and insects and their habits. March topics include:

Mar. 3—Some Hard-Shelled Visitors
Mar. 10—The Bugs Who Came to Dinner
Mar. 17—All Wrapped Up In Our Sunday Clothes
Mar. 24—Our Home-Made Flea Circus
Mar. 31—Fleas, Rats and Fevers

Lest We Forget—The American Dream

Tuesdays, 11:45-12:00

Representing the work of the Institute for Democratic Education, this series of inspiring dramas delves into the problems of human relations in America—problems which loom important in a heterogenous society such as ours. The transcribed broadcasts present an impressive company of dramatic stars directed by Earl McGill. March programs include:

Mar. 1—*Sheriff Mat Blake*—starring Ralph Bellamy
Mar. 8—*Hey, Cabbie*—starring Sam Levene
Mar. 15—*One Small Voice*—starring Paul Lukas
Mar. 22—*Chain Reaction*—starring Jackson Beck
Mar. 29—*Arrow in the Air*—starring Victor Jory

The Tenth Man

Thursdays, 9:30-9:45

"The Tenth Man", presented by WNAD and the Oklahoma Committee for Mental Hygiene, contains a message of vital importance for everyone in Oklahoma. Dealing with the mentally ill who crowd state hospitals and institutions, this is a series of entertaining and provocative programs which all should hear. Program topics include:

Mar. 4—Which World for Susan
Mar. 11—Love Without Words
Mar. 18—On Wings of Clay
Mar. 25—Out of the Shadow

VOCATION TIME

Mondays, 4:30-4:45

Through cooperation with the Massachusetts Department of Education, WNAD presents "Vocation Time" with William S. Morgan, WNAD Production Manager, presenting the scripts. Men and women representing various business and professions appear as guest authorities on this series. Mr. Morgan is a former instructor of vocational guidance in the Texas schools and has advised university students relative to their choice of careers.

Mar. 1—Nursing
Mar. 8—Commercial Art
Mar. 15—Occupational Therapy
Mar. 22—Work Opportunities in Manufacturing Industries
Mar. 29—Retailing

VETERANS PROGRAMS

Here's to Veterans

Fridays, 5:30-5:45

This 15-minute transcribed show presents the top-flight talent of radio in a tribute to veterans. It is presented in cooperation with the Veterans Administration and features the Hit Parade Stars, Frank Sinatra, Doris Day, Axel Stordahl and the Hit Parade orchestra. Dedicated to the citizens who served in our armed forces, "Here's to Veterans", is a popular feature which combines entertainment and information concerning various phases of the veteran's life.

Member, National Associatio

March 1st

WNAD PROGR

1000 Watts

"Your Best Bet for A

TIME	MONDAY	TUESDAY	WEDNESDAY
7:45	Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round
8:00	Weather Report	Weather Report	Weather Report
8:02	Today's Good Listening	Today's Good Listening	Today's Good Listening
8:05	WNAD Almanac	WNAD Almanac	WNAD Almanac
8:15	Chapel Time	Chapel Time	Chapel Time
8:30	Hymns of Faith	Songs of the Church	Console Masterworks
8:45	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)
9:00	Morning Concert	Morning Concert	Morning Concert
9:15	" "	" "	" "
9:30	101 Great Books	Great Figures Amer. History	Behind the Footlights
9:45	SOONER NEWS	SOONER NEWS	SOONER NEWS
10:00	Melodic Moments	Melodic Moments	Melodic Moments
10:15	Beginning Spanish	Elementary German	Beginning Spanish
10:30	" "	" "	" "
10:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
11:00	Women's Daily	Women's Daily	Women's Daily
11:15	Songs to Remember	Songs to Remember	Songs to Remember
11:30	Okla. School of the Air	Okla. School of the Air	Okla. School of the Air
11:45	Folklore, USA	Lest We Forget	" " " " "
12:00	Noon-Day Concert	Noon-Day Concert	Noon-Day Concert
12:15	" " "	" " "	" " "
12:30	" " "	" " "	" " "
12:45	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS
12:55	Weather Report	Weather Report	Weather Report
1:00	Better Health	Indians for Indians	Turning Back the Years
1:15	Okla. School of the Air	" " "	Research Report
1:30	" " " " "	Okla. School of the Air	Okla. School of the Air
1:45	Music You Want	Music You Want	Music You Want
2:00	" " "	" " "	" " "
2:15	People You Should Know	Elementary French	Sooner Poll
2:30	Okla. Family Life Forum	" "	Okla. Fed. Women's Clubs
2:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
3:00	Treasury Piano Recordings	Notes & Clefs	Treasury Piano Recordings
3:15	" " "	" " "	" " "
3:30	America's Economic Devel.	Around Oklahoma	New Worlds In Books
3:45	A Song for You	" "	Wednesday Musicale
4:00	FEATURES IN THE NEWS	FEATURES IN THE NEWS	FEATURES IN THE NEWS
4:05	Music Matinee	Music Matinee	Music Matinee
4:15	Humanizing Science	Science News of the Week	Household Pests
4:30	Vocation Time	We Present	Spotlight on Research
4:45	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)
5:00	London Forum	Between You and Me	O. U. Roundtable
5:15	" "	Drama Time	" " "
5:30	Rotary & the U.N.O.	These Are the Issues	Musical Mirror
5:45	WORLD NEWS & SPORTS	WORLD NEWS & SPORTS (AP)	WORLD NEWS & SPORTS (AP)
6:00	Evening Concert	Evening Concert	Evening Concert
6:15	" "	" "	" "
6:30	Sign Off	Sign Off	Sign Off

of Educational Broadcasters

AM SCHEDULE

Through March 31st.

Day Good Listening"

640 Kilocycles

THURSDAY	FRIDAY	SATURDAY	TIME
Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round	7:45
Weather Report	Weather Report	Weather Report	8:00
Today's Good Listening	Today's Good Listening	Today's Good Listening	8:02
WNAD Almanac	WNAD Almanac	WNAD Almanac	8:05
Chapel Time	Chapel Time	Chapel Time	8:15
Songs of the Church	Religious Masterworks	Songs of the Church	8:30
NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	8:45
Morning Concert	Morning Concert	Morning Concert	9:00
" "	" "	" "	9:15
The Tenth Man	Building A World Community	Understanding Our Children	9:30
SOONER NEWS	SOONER NEWS	SOONER NEWS	9:45
Melodic Moments	Melodic Moments	Melodic Moments	10:00
Elementary German	Elementary Russian	Off the Records	10:15
" "	" "	Holland Calling	10:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	10:45
Women's Daily	Women's Daily	Women's Daily	11:00
Songs to Remember	Songs to Remember	Songs to Remember	11:15
Okla. School of the Air	Okla. School of the Air	Homes on the Land	11:30
Look at Australia	Excursions in Science	County Agent Reports	11:45
Noon-Day Concert	Noon-Day Concert	Noon-Day Concert	12:00
" " "	" " "	" " "	12:15
" " "	" " "	" " "	12:30
CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	12:45
Weather Report	Weather Report	Weather Report	12:55
State Garden Clubs	P-T-A News	Proudly We Hail	1:00
Design for Living	Information Desk	" " "	1:15
Okla. School of the Air	Okla. School of the Air	Cooperative Christianity	1:30
Music You Want	Music You Want	Music You Want	1:45
" " "	" " "	" " "	2:00
Elementary French	Cavalcade of Youth	Okla. Music Teachers	2:15
" "	Okla. Editors Speak	" " "	2:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	2:45
Notes & Clefs	Treasury Piano Recordings	Notes & Clefs	3:00
" " "	" " "	" " "	3:15
Young Man-Power At Work	Let's Improve Education	Guest Star	3:30
Music From Norman	Prelude to Listening	Music in Three-Quarter Time	3:45
FEATURES IN THE NEWS	FEATURES IN THE NEWS	NEWS SUMMARY	4:00
Music Matinee	Music Matinee	Music For All	4:05
English Coffee-House	Let's Fly, Oklahoma	" " "	4:15
" " "	Adventures in Research	" " "	4:30
NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	" " "	4:45
The World in Review	Music Faculty Recital	Eyes on the Ball	5:00
Radio Workshop	" " "	*Report to Oklahoma	5:15
World, Incorporated	Here's To Veterans	Decision Now	5:30
WORLD NEWS & SPORTS (AP)	WORLD NEWS & SPORTS (AP)	WORLD NEWS & SPORTS (AP)	5:45
Evening Concert	Evening Concert	Evening Concert	6:00
" "	" "	" "	6:15
Sign Off	Sign Off	Sign Off	6:30

*Heard every other week. On alternate Saturdays, Songs of Yesterday is scheduled.

Proudly We Hail

Saturdays, 1:00-1:30

This series of dramatic programs is sponsored by the U. S. Army and is heard by transcription throughout the United States. The show features such well-knowns as Esther Williams, William Holden, George Murphy and Ginger Rogers. In addition to entertainment, the program series provides information on the U. S. Army Recruiting program and describes benefits to be offered by a Regular Army career.

WOMEN'S PROGRAMS

Women's Daily

Daily, 11:00-11:15

Beginning this month "Women's Daily" will take on a "new look" Editor Georgiana Hammett explains, " . . . or perhaps we're just exercising our women's privilege of mind-changing. At any rate, we've some new programs lined up for you. Monday and Tuesday will still be fashion and household chatter in that order, but on Wednesdays we save the world and consider local, state, national and international problems. Children come in for their quarter-hour on Thursday as usual. Friday we talk about cooking and recipes, and Saturday, we just relax and discuss books, movies, plays, concerts . . . things to do that you don't have to do. Hope you'll be listening."

Okla. Federated Women's Clubs

Wednesdays, 2:30-2:45

Five more outstanding club women from over the state have been invited to prepare scripts for broadcast over WNAD during the month of March to tell about the work of their particular office or department. They are:

Mar. 3—Mrs. Joe Drewery, chairman of International Relations department

Mar. 10—Mrs. Louise LeFlore, Chairman of Indian Welfare

Mar. 17—Mrs. Frances Lee Underwood, editor, Elk City Daily News—"We, the Editors, Speak"

Mar. 24—Mrs. Ray J. Dobler, past president of the Fourth District, O.S.F.W.C.—"The Underwriter's Responsibility in Post-War Era"

Mar. 31—Mrs. J. C. Pond, chairman, foreign and territorial clubs

OKLAHOMA SCHOOL OF THE AIR

Oklahoma School of the Air broadcasts are currently being heard in 74 Oklahoma schools throughout 16 counties, according to a report by Director Jesse E. Burkett.

As of February 3, a total of 4,459 pupils were participating in the In-School listening programs offered by WNAD. The number of pupils actually served greatly exceeds this total, Mr. Burkett pointed out, since many teachers who are utilizing the broadcasts have not submitted reports.

Over a hundred teachers have responded enthusiastically to the School of the Air series. Participants are now listed in the following counties. Cleveland, Comanche, Grant, Love, Oklahoma, Pontotoc, Caddo, Canadian, Grady, Kingfisher, Lincoln, McClain, Okfuskee and Payne counties.

Free program bulletins and teacher manuals are still available to all. Requests should be directed to Oklahoma School of the Air, Radio Station WNAD, Norman. The manuals include suggestions for pre-broadcast activities, an outline of the content of each program and suggestions for follow-up activities.

Brief descriptions of the five series currently being presented over the School of the Air are as follows:

News Round-up

Mondays, 11:30-11:45
Tuesdays, 1:30-1:45

A summary of the week's news is written and edited to fit the elementary grade levels five to eight. Local, national and international news is presented. Associated Press teletype releases are supplemented with background material and the newscasts are presented by WNAD staff members.

Rhythm and Song

Mondays, 1:15-1:45
Wednesdays, 11:30-12:00

Pupils in elementary grades which have not previously had opportunities in beginning songs and rhythms will find this series most entertaining. Mrs. Dolly Connally, assistant professor of music education, presents it as a supplement to any regular organized music program and primarily for those classrooms which have neither the time nor the teaching staff for regular classwork in music.

Children of the University Laboratory school will participate in the broadcasts performing the songs and rhythms before the microphone that listening children will do in the classrooms.

Mar. 3—Fun with Rounds
Mar. 10—Songs of the West
Mar. 17—A Lesson in Rhythm
Mar. 24—Songs of Worship
Mar. 31—Fun with Syllables

Spotlight on Health

Wednesdays, 1:30-1:45
Thursdays, 11:30-11:45

Dr. L. T. Rogers

Aimed at improving health practices among children in the various communities and to interest them in contributing to the improvement of health in their communities, this series has been planned by a committee of teachers, school administrators, public welfare workers and members of the state and county health departments. The series is directed primarily for grades five to eight, and is presented by Dr. L. T. Rogers and the committee on health. Dr. Rogers formerly directed health programs for adult listening over WNAD.

Mar. 3—Thieves in Your Home . . . Insect and Rodent Control
Mar. 10—Looking Into Your Mirror . . . Personal Cleanliness
Mar. 17—Spick and Span . . . Environmental Sanitation
Mar. 24—Know Your ABC's of Health . . . Balanced Diet
Mar. 31—Save Food, Save a Life . . . Food Conservation Program

Making Friends with Music

Tuesday, 11:30-11:45
Fridays, 1:30-1:45

Mrs. Frank Baker conducts this series on music appreciation designed for the upper elementary grade level. Presenting both folk music and composed music, Mrs. Baker makes extensive use of the WNAD library of recorded music in this series designed to give the listener a better understanding of and appreciation for music. Mrs. Baker weaves a story element into the program to provide interest and continuity.

Mar. 2—From Folk Music to Art
Mar. 9—The Art Music of America
Mar. 16—English Festival Folk Tunes
Mar. 23—Making Friends with Gilbert and Sullivan
Mar. 30—Folk and Festival Melodies of France

At the End of the Rainbow

Thursdays, 1:30-1:45
Fridays, 11:30-11:45

Miss Elaine Sanford, WNAD storyteller, has carefully selected books representing five different types of stories to tell for entertainment of the younger generation. These include adventures, fairy tales, true stories of well-known Americans, animal stories and those of children from other lands. The March series includes:

Mar. 4—Little Daylight
Mar. 11—The Nightingale
Mar. 18—East of the Sun and West of the Moon
Mar. 25—The Negroes' Friend, (Booker T. Washington)

LIVE MUSIC PROGRAMS

A Song For You

Mondays, 3:45-4:00

Mrs. Dorothy Neal Snead, soprano, presents your all-time favorites on this quarter-hour weekly program designed for your listening pleasure. During March her selections will include those from operettas, spiritual songs, folk songs, and church music as well as semi-popular and semi-classical music.

Music from Norman

Thursdays, 3:45-4:00

Outstanding music groups from Norman are featured over WNAD each Thursday afternoon at this time. Clubs and school groups who will appear in March are:

Mar. 4—Norman School Choral Music Unit
Mar. 11—Norman Highschool Band
Mar. 18—Norman Music Club
Mar. 25—Sorosis Club Music Unit

Joseph Benton

Music Faculty Recitals

Fridays, 5:00-5:30

Joseph Benton, former star of the Metropolitan opera and now a member of the University music faculty will be presented over WNAD on March 12 in a 30-minute voice recital. Others to appear during March include:

Mar. 5—Genevieve Kern, pianist, assistant professor of music
Mar. 12—Joseph Benton, tenor, professor of music; Lewis S. Salter, pianist-accompanist, professor of music
Mar. 19—Ruth Doak, instructor in piano
Mar. 26—Lucille Grant, contralto, assistant professor of music; Genevieve Kern, pianist-accompanist, assistant professor of music

Oklahoma Music Teachers

Saturdays, 2:15-2:45

Pupils of leading Oklahoma music teachers will be presented over WNAD each Saturday afternoon at this time. Teachers whose pupils will be guests in March include:

Mar. 6—Mrs. Harry Jones, Ryan
Mar. 13—Mrs. Lytle Powell, Norman
Mar. 20—Dora Streight Popejoy, Anadarko
Mar. 27—Harriet Collins Thomas, Norman

Wednesday Musicale

Wednesdays, 3:45-4:00

State and local music organizations which have gained recognition for their accomplishments are presented each week over WNAD in this series of 15-minute recitals. Those to appear in March are:

Mar. 3—Mu Phi Epsilon
Mar. 10—Sigma Alpha Iota
Mar. 17—Oklahoma Federation of Music Clubs
Mar. 24—Phi Mu Alpha

RECORDED MUSIC PROGRAMS

HYMNS OF FAITH

Mondays, 8:30-8:45

Mar. 1—Nearer My God To Thee; My Faith Looks Up to Thee; O Love That Wilt Not Let Me Go; Son of God Goes Forth To War; Jesus Savior Pilot Me
Mar. 8—Lead Kindly Light; A Mighty Fortress; Holy, Holy, Holy; I Love To Tell The Story; God Be With You
Mar. 15—He Leadeth Me; Beneath The Cross of Jesus; Tell Me the Old Old Story; In The Sweet By and By; The Church's One Foundation

Mar. 22—I Gave My Life For Thee; My Jesus As Thou Wilt; All People That On Earth Do Dwell; Beautiful Isle Of Somewhere; Peace Perfect Peace

Mar. 29—There Shall Be Showers Of Blessing; Rock Of Ages; Asleep in Jesus; Crossing The Bar; From Every Stormy Wind That Blows

RELIGIOUS MASTERWORKS

Fridays, 8:30-8:45

Mar. 5—FAURE, *Requiem,* Introit et Kyrie; Offertorium

Mar. 12—FAURE; *Requiem,* Sanctus; Pie Jesu; Agnus Dei; Libera

Mar. 19—FAURE, *Requiem,* In Paradisum; MOZART, Ave Verum Corpus K 618; JACOB OBRECHT, *Missa sine nomine,* Agnus Dei; 11th CENTURY SONG, Alleluia-Angelus Domini

Mar. 26—AUBRY, *Cent Motets,* O Miranda Dei Caritas; JACOB OBRECHT, *Missa Sine Nomine,* Credo; Kyrie; JOHN TAVERNER, Audivi

MORNING CONCERT

Daily, 9:00-9:30

Mar. 1—DEBUSSY, Dr. Gradus ad Parnassum; The Snow Is Dancing; Jimbo's Lullaby; Serenade For The Doll; The Little Shepherd; The Golliwog's Cakewalk; La Cathedrale Engloutie; Poissons D'Or; Reflets Dans L'Eau

Mar. 2—BEETHOVEN, Eleven Viennese Dances; SCHUMANN, *Symphony No. Two In C Major, Op. Sixty-one,* First Movement

Mar. 3—SCHUMANN, *Symphony No. Two in C Major, Op. Sixty-one,* Completion

Mar. 4—VAUGHN-WILLIAMS, English Folk Songs-Suite; Serenade To Music

Mar. 5—STRUASS, Ballg'schichten Walzer; Motoren Walzer; Paroxysmen Walzer; Thunder and Lightning-Polka

Mar. 6—BEETHOVEN, *Quartet In B Flat Major, Op. 130*

Mar. 8—VERDI, *La Traviata,* Act I

Mar. 9—VERDI, *La Traviata,* Act II, Scene I

Mar. 10—VERDI, *La Traviata,* Act II, Scene II

Mar. 11—VERDI, *La Traviata,* Act III

Mar. 12—LALO, *Symphonie Espagnole For Violin and Orchestra*

Mar. 13—A Piano Recital by Walter Gieseking

Mar. 15—ROSSINI, *La Cenerentola,* Recitative and Rondo; *L'Italiana In Algeri,* Cruda sorte; *The Barber of Seville,* Una Voce poco fa; *Semiramide,* Cavatina; RACHMANINOFF, Floods Of Spring and Lilacs

Mar. 16—MOZART, *Quartet No. Two In E Flat Major For Piano and Strings*

Mar. 17—HAYDN, *Concerto In D Major For Cello and Orchestra*

Mar. 18—BACH, *Concerto In D Minor For Violin and Orchestra*

Mar. 19—MAHLER, *Symphony No. One In D Major,* First and Second Movements

Mar. 20—MAHLER, *Symphony No. Two In D Major,* Third and Fourth Movements

Mar. 22—MOZART, *Quintet In G Minor*

Mar. 23—TSCHAIKOWSKY, *Serenade In C Major For String Orchestra, Op. Forty-eight*

Mar. 24—ROSSINI, *The Thieving Magpie,* Overture; MENDELSSOHN, *Concerto No. One In G Minor*

Mar. 25—Italian Operatic Arias Sung by Helen Traubel

Mar. 26—BORODIN, *Prince Igor,* Polovtsienne Dances; TSCHAIKOWSKY, *Symphony No. Two In C Minor, Op. Seventeen,* First and Second Movements

Mar. 27—TSCHAIKOWSKY, *Symphony No. Two In C Minor, Op. Seventeen,* Third and Fourth Movements; Marche Slav; *Mazeppa,* Cossack Dance

Mar. 29—BEETHOVEN, *Symphony No. Nine In D Minor,* First and Fourth Movements

Mar. 30—BEETHOVEN, *Symphony No. Nine In D Minor,* Third and Fourth Movements

Mar. 31.—A Song Recital by Nelson Eddy

MELODIC MOMENTS

Daily, 10:00-10:15

Mar. 1—MASSENET, *Manon,* Minuet; VERDI, *Rigoletto,* Excerpts; THOMAS, *Mignon,* Entr'acte; RUBINSTEIN, Melody In F; BIZET, *Carmen,* Smuggler's March

Mar. 2—MARCERON, Negro Nanamboro; HERNANDEZ, Rhumba Tambah; MARCERON, Tierra Va Tambla; POZO, Zarabanda; TOBIAS, Flamencos Y Luna

Mar. 3—HERBERT, Thine Alone; KERN, Siren's Song; HERBERT, Gypsy Love Song; ROMBERG, The Road To Paradise; HERBERT, Rose Of The World

Mar. 4—TSCHAIKOWSKY, *1812 Overture,* Marche Slav

Mar. 5—DEUTSCH, Play Fiddle Play; ANONYMOUS, Three Sleigh Bells; Roumanian Hora; Two Guitars; GREGORY STONE, Night In A Moscow Cabaret

Mar. 6—Russian HYMN, How Great Is Our Lord; RUSSIAN RELIGIOUS SONG, The Mystical Supper; RUSSIAN RED SONGS, We Are Sailing All The Sea and Along The Village; TRADITIONAL, Lezginka; L. KNIPPER, The Plain

Mar. 8—CHOPIN, Prelude In A Major; BIZET, *Carmen,* Flower Song; CHOPIN, Scherzo In B Flat Minor; BIZET, *Carmen,* Aragonaise; SAINT-SAENS, Song Without Words

Mar. 9—EVANS, Lady Of Madrid; ACUNA, Por Que; DELFINO, Padre Nuestro; HERNANDEZ, Bim Bam Bum; UNKNOWN, Molondita Addio

Mar. 10—COWARD, I'll Follow My Secret Heart; KREISLER, Who Can Tell; KERN, All The Things You Are; You Are Love; Smoke Gets In Your Eyes

Mar. 11—DVORAK, Slavonic Dance No. Eight, SMETANA, *Bartered Bride,* Dance Of The Comedians; GRIEG, A Swan; TSCHAIKOWSKY, *Ballet Suite,* The Enchanted Lake; SIBELIUS, *Finlandia,* Excerpt

Mar. 12—GREGORY STONE, Czardasiana; Kazbek; ANONYMOUS, Love Is Gone; Hungarian Love Song; KALMAN, *Countess Maritza,* Play Gypsies, Dance Gypsies

Mar. 13—UNKNOWN, Lord Have Mercy On Us; TRADITIONAL, Blessed Is The Man; LIADOFF, Cradle Song; OLD COSSACK SONG, Kuban Song and At The Smithy; OLD RUSSIAN TRADITIONAL, Song Of Kuban

Mar. 15—GOUNOD, Funeral March of A Marionette; BIZET, *Carmen,* Intermezzo; Quintet; *L'Arlesienne Suite No. One,* Farandole

Mar. 16—PADILLA, El Relicario; TREVINO, Albur; SANDERS, Adios Muchachos; MENDEZ, Si Se Que No Me Quieres; CONRAD, Midnight

Mar. 17—KERN, Why Do I Love You; Can't Help Lovin' Dat Man Of Mine; Make Believe; KREISLER, Star Of Love; HERBERT, Sweethearts

Mar. 18—HANDEL, Largo; WAGNER, An Album Leaf; *Tannhauser,* Pilgrim's Chorus; BOHM, Cavatina

Mar. 19—DEUTSCH, When A Gypsy Makes His Violin Cry; GREGORY STONE, Gypsiana; Yamstchik; ANONYMOUS, Zingereska; Sarba

Mar. 20—TRADITIONAL, Song Of The Apple; TSCHAIKOWSKY, Andante Cantabile, Excerpt; OLD COSSACK SONG, Farewell To Civilian Life; Two Guitars; COSSACK BATTLE SONG, Song Of The Don Cossacks

Mar. 22—GOSSEC, Tambourin; MENDELSSOHN, Spring Song; GILLET, Passepied; TSCHAIKOWSKY, Barcarolle; DARGOMIGSKY, Cossachoque

Mar. 23—PASQUALE, Munequita Linda; DOMINGUEZ, Serenata; PADILLA, La Violetera; HERMANDEZ, Los Hijos De Buda; ZUAZO, El Muerto Se Fue De Rumba; VALENCIA, Rhumba Rhumba

Mar. 24—PORTER, Easy To Love; HERBERT, Kiss Me Again; Fleurette; ROMBERG, The Desert Song; RODGERS HART, Where Or When

Mar. 25—GRIEG, At The Cradle; Heart Wounds; Erotik; GLUCK, *Orfeo,* Andante; TSCHAIKOWSKY, Chanson Triste

Mar. 26—FOSTER, My Old Kentucky Home; ANONYMOUS, Sailor's Hornpipe; DVORAK, Songs My Mother Taught Me; ANONYMOUS, Minstrel Boy; TRADITIONAL, Furlana

Mar. 27—TRADITIONAL, Two Russian Soldier Songs; RUSSIAN FOLKSONG, Parting; TRADITIONAL, The Bell Monotonously Tinkles; NEW RUSSIAN SONG, In Praise Of Raspberries, TRADITIONAL Behind A Forest

Mar. 29—MAZUARRE, Scherzo; GOULD, Pavanne; LEMARE, Gavotte Moderne; LEFTWICH, Valse De Ballet; TOWNER, Marche Dramatique

Mar. 30—VALDES, Kogikoka; RUIZ, Mar; CURIEL, Vereda Tropical; GUTIERREZ, Alma Llanera; VIDAL, Si No Te Veo Mas

Mar. 31—JONES, It Had To Be You; GREER, Just You, Just Me; LEHAR, *The Merry Widow,* Vilia; HERBERT, *M'lle Modiste,* Kiss Me Again; ROSE Our Waltz

SONGS TO REMEMBER

Daily, 11:15-11:30

Mar. 1—BRAHMS, Zigeunerlieder Nos. One through Eleven

Mar. 2—BRAHMS, Alto Rhapsody

Mar. 3—BRAHMS, Song Of Destiny

Mar. 4—VILLA LOBOS, Nonetto For Chamber Orchestra and Chorus

Mar. 5—MEXICAN MUSIC, La Paloma Azul; Danza A Canleotl

Mar. 6—WELSH TRADITIONAL, Idle Days In Summer Time; The Dove; Adieu To Dear Cambria; Farewell, Mary

Mar. 8—RUSSIAN SONG, Caucasian Mountains; Along the Street; VARLAMOV, Snowstorm; ANONYMOUS, In Praise of Raspberries; RUSSIAN LITANY, Hospodi Polmilui

Mar. 9—FOLK SONG, Don Cossacks On The Attack; KNIPPER, Song Of The Plains; FOLK SONG, The Recruit's Last Day; The White Whirlwind

Mar. 10—TSCHAIKOWSKY, Blessed Be The Lord; BACH-GOUNOD, Ave Maria; GRETCHANINOFF, Credo; OLD CHURCH MOTIF, The Lord's Prayer

Mar. 11—RUSSIAN FOLK SONG, Kuban River; Snowflakes; Platoff's Song; Sailor's Song; In The Village; ZAHOROFF, On The Black Horse; FOLK SONG, Lezginka

Mar. 12—TSCHAIKOWSKY, In Church; NOKOFF, Save, O God Thy People; IPPOLITOFIVANOF, Bless The Lord, O My Soul; ANONYMOUS, First Psalm Of David

Mar. 13—WAGNER, *Götterdammerung,* Act I Here I Sit On Guard; Act II Why Callest Thou The Host; Act II Now Cease Your Laughing

Mar. 15—MILHAUD, L'Orestie D'eschyle.

Mar. 16—ANONYMOUS, The Burman Lover; WELSH TRADITIONAL, David Of The White Rock; All Through the Night; Counting The Goats; Men Of Harlech

Mar. 17—KIMBALL, Bradford; SUMNER, Ode On Science; THOMPSON, Lilly Dale; STEFFE, Battle Hymn of The Republic; WORK, Marching Through Georgia; BILLINGS, Chester; IVES, The Sixty-seventh Psalm

Mar. 18—SCHUMAN, Choral Etude; BALLAD Cocaine Lil; BILLINGS, Be Glad Then America

Mar. 19—TRADITIONAL, The Quilting Party; BILLINGS, New Plymouth; When Jesus Wept; Creation; Judea; The Dying Christian's Last Farewell

Mar. 20—WAGNER, *Götterdammerung,* Act II Hoiho; *Die Meistersinger,* Act I As Our Saviour

Radio Station WILL
Univ. of Ill.
Urbana, Ill.

Mar. 20—SCHUBERT, *Symphony No. Five In B Flat Major;* DEBUSSY, The Afternoon Of A Faun; GOULD, Interplay For Piano and Orchestra

Mar. 27—CORELLI, Gigue From *Suite For Strings;* BEETHOVEN, *Symphony No. Three In E Flat*

SONGS OF YESTERDAY

Mar. 6—BRAHE, I Passed By Your Window; MANNING, In The Luxembourg Gardens; SILESCU, Just A Little Love A Little Kiss; WOOD, Roses Of Picardy; FINDEN, Kashmiri Song

Mar. 20—BALL, When Irish Eyes Are Smiling; KAHN, I'll See You In My Dreams; BRYAN, In My Merry Oldsmobile; THORNTON, When You Were Sweet Sixteen; TRADITIONAL, Danny Boy

EVENING CONCERT

Daily, 6:00-6:30

Mar. 1—WAGNER, Love Music From *Tristan Und Isolde*

Mar. 2—COATES, *London Again Suite; Cinderella*

Mar. 3—BORODIN, On The Steppes Of Central Asia; RIMSKY-KORSAKOF, *Scherehazade,* First and Second Movements

Mar. 4—RIMSKY-KORSAKOF, *Scheherzade* Third and Fourth Movements; GLIERE, Scherzo From *Symphony No. Three "Ilia Mourometz"*

Mar. 5—BACH, Sheep May Safely Graze; DEBUSSY,, En Blanc Et Noir; RIMSKY-KORSAKOF, Cradle Song; ARENSKY, Waltz From *Suite No. One For Two Pianos*

Mar. 6—MENDELSSOHN, *Symphony No. Five In D Major, Op. 107*

Mar. 8—MOZART, *Quartet In B Flat Major*

Mar. 9—BRAHMS, Rhapsody No. One In B Minor, Op. Seventy-nine No. One; Rhapsody No. Two In G Minor, Op. Seventy-nine No. Two; Rhapsody No. Three In E Flat Major, Op. 119 No. Four Waltzes

Mar. 10—GLUCK, Divinites Du Styx; WAGNER, *Die Meistersinger,* Wahnmonolog; PUCCINI, *La Boheme,* Mi Chiamano Mimi; BORODIN, *Prince Igor,* Polovtsian Dances

Mar. 11—TSCHAIKOWSKY, *Francesca Da Rimini*

Mar. 12—DEBUSSY, Prelude-Afternoon Of A Faun; RAVEL, Gaspard De La Nuit

Mar. 13—MENOTTI, *Sebastian-Ballet Suite;* DUKAS, Sorcerer's Apprentice

Mar. 15—BEETHOVEN, *Fidelio,* Overture BRAHMS, *Concerto In D Major For Violin and Orchestra,* First Movement

Mar. 16—BRAHMS, *Concerto In D Major For Violin and Orchestra,* Second and Third Movements; WAGNER, *Faust,* Overture

Mar. 17—SCHUBERT, *Symphony No. Nine In C Major,* First and Second Movements

Mar. 18—SCHUBERT, *Symphony No. Nine In C Major,* Third and Fourth Movements; SMETANA, *The Bartered Bride,* Polka

Mar. 19—Favorite Songs From Operetta and Concert Stage

Mar. 20—STRAVINSKY, *Symphony In Three Movements;* GLAZOUNOFF, Concert Waltz In D Major, Op. Forty-seven

Mar. 22—A Program of Strauss Waltzes

Mar. 23—DELIUS, *Concerto For Violin and Orchestra*

Mar. 24—KERN, *Show Boat,* Overture; You Are Love; Why Do I Love You; RODGERS, My Heart Stood Still; WRIGHT-FORREST, I Love You and Sun At Midnight From *Song Of Norway*

Mar. 25—KHACHATURIAN, *Gayne-Ballet Suite;* GLAZOUNOV, Waltz In F Major

Mar. 26—TARTINI, Variations on A Theme Of Corelli; SCHUMANN, The Prophet Bird; SHOSTAKOVITCH, Polka from *The Age Of Gold;* DEBUSSY, Minstrels; WIENIAWSKI, Caprice In A Minor; MOZART, *Sonata In C Major for Violin and Harpsichord*

Mar. 27—D'INDY, *Symphony On A French Mountain Air*

Mar. 29—DVORAK, *Concerto In B Minor For Cello and Orchestra,* Beginning

Mar. 30—DVORAK, *Concerto In B Minor For Cello and Orchestra,* Concluded; GRIEG, *Peer Gynt Suite*

Mar. 31—MENDELSSOHN, *A Midsummer Night's Dream,* Overture; Scherzo; Nocturne; Intermezzo; Wedding March

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MITH MARYLAND INSTITUTE FOR TECHNOLOGY IN THE HUMANITIES

UNIVERSITY OF MARYLAND

WISCONSIN HISTORICAL SOCIETY

WISCONSIN UNIVERSITY OF WISCONSIN–MADISON

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